

# Spheres (Mock Up)

Tempo = 100 bpm

Tim Harbour

1D and 1G

Viola

Violoncello

*f*

*f*

5

Vla.

Vc.

8

1A and 1C

Vla.

Vc.

13

1B and 1F

Vla.

Vc.

17

1C

Vla.

Vc.

23 1A and 1G

Vla. Vc.

28 1G and 1B

Vla. *f* Vc.

33 2A and 2E

Vla. *mp* Vc. *mp*

37

Vla. Vc.

41 2C and 2B

Vla. Vc.

2A and  
2B + 2C

45

Vla.

Vc.

2F and 2G

50

Vla.

Vc.

2D and 2E

55

Vla.

Vc.

2F and 2B

59

Vla.

Vc.

63

Vla.

Vc.

3a and 3f

67

Vla.

Vc.

*mf*

*mf*

71 3c

Vla.

Vc.

76 3c and 3e

*mf*

3b swapped

Vla.

Vc.

80

Vla.

Vc.

85 3d and 3f

Vla.

Vc.

89 3b and 3f

Vla.

Vc.

92

Vla.

Vc.

The image shows a musical score for Violin (Vla.) and Violoncello (Vc.) for measures 92 through 95. The Violin part (top staff) is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features a melodic line with a long slur spanning measures 92 and 93, and another slur spanning measures 94 and 95. The Violoncello part (bottom staff) is in bass clef with the same key signature and time signature. It begins with a sixteenth-note triplet in measure 92, followed by a melodic line that concludes with a whole note in measure 95. The piece ends with a double bar line at the end of measure 95.