

Notes for Eno the Truth.

- The first two sections of this piece are played with an improvised melody in the right hand.
- The A section of the piece the chords are movements of 6th intervals in the key of C major
- The melody needs to be improvised in the key of A major, however using mainly notes that are shared by both keys first and then slowly using more notes that are chromatic to C major.
- This A section is played as many times as the performer likes. Moving slowly from one key to the next.
- When transitioning to the section B the performer must play a major scale in the key of A major descending before starting with the chords from section B
- The B section of the song has the same chordal movement however this time in the key of A major.
- The melody needs to be improvised in the key of C major this time, with the same instructions applying.
- Section C is more rigidly notated however there is still a slight element of improvisation for the left hand in the bass clef, during bars 18 and 20. The bass line notated here can be developed as the player repeats it. The player can also choose to repeat the parts up to four times, with the minimum amount of repeats being two.
- When the piece returns to the final iteration of the chords in C major there is no melody improvised over the chords.
- The dynamics are marked as "mp - mf" for the A and B sections, meaning the performer may use his/her discretion as to the dynamics they wish to use for those sections. From section C onward the dynamics are set.

Eno The Truth

(Right hand melody improvised - refer to performance notes)

Tim Harbour

A Tempo = 80 - 100 bpm

Musical notation for section A, measures 1-7. The right hand part is marked "Quite Freely" and the left hand part is marked "mp - mf". The time signature changes between 4/4 and 3/4.

Musical notation for section B, measures 8-13. The right hand part is marked "Quite Freely" and the left hand part is marked "mp - mf". The time signature changes between 3/4 and 4/4.

Musical notation for section C, measures 14-19. The right hand part is marked "Stricter Timing" and the left hand part is marked "mp" and "mf". The time signature changes between 3/4 and 4/4. A "x2-4" marking is present above the right hand staff.

Musical notation for section C, measures 20-26. The right hand part is marked "Quite Freely" and the left hand part is marked "mp" and "mf". The time signature changes between 3/4 and 4/4. A "x2-4" marking is present above the right hand staff.

Musical notation for section C, measures 27-33. The right hand part is marked "Quite Freely" and the left hand part is marked "mp" and "mf". The time signature changes between 3/4 and 4/4.